

# TOWN & VILLAGE SIGNS

NOTICE BOARDS \* COMMEMORATIVE BENCHES \* FOOTPATH SIGNS

*Carved the traditional way by*

*Glyn  
Mould  
Woodcarver* ◦

## TOWN & VILLAGE SIGN INFORMATION

Below are some pointers that may help you decide if a traditional sign would enhance your local community.

### THE DESIGN

Whilst I am happy to work with your ideas, the design information must come from the village itself in the form of a clear working drawing or photographs, to enable me to create a finished drawing for your approval. Some villages hold a design competition or just ask the community for ideas. The main themes for a sign are usually significant buildings, depiction of local agriculture and wildlife, famous local people or events. I am happy to design your sign based on the information I am given.

### PLANNING PERMISSION

Once a design is agreed you can seek planning permission from your relevant authority. They may specify guidelines for the finished height, which must be communicated to me before work starts.

### TYPE OF SIGN

You must decide if you require a single or double sided sign. This is often determined by your budget!

### LOCATION

It is important to think of the long-term maintenance of your sign when location is discussed. In 1982 I made my first sign for my then home village of Elton. It is still there facing East. As the carving was in Oak, it has only required a repaint after 8 years and then a further 10 years, to keep it looking good.

### THE COST

A firm costing of the sign can only be given once the type and design have been decided upon. A guide to cost is as follows: single-sided £1875-£2575, double-sided £3450-£5000. Footpath signs from £285 per sign, commemorative benches from £750. I am happy to fit in with your budget or spread the cost over a longer period.

## THE MATERIALS

I use seasoned timber, mainly Oak or other suitable English hardwood. On a single-sided sign I apply a solid lead sheet to protect the back of the sign, which then sits in a recess at the top of the post. A double-sided sign has lead fitted to the edges only and the sign sits on top of the post, making it higher than the single-sided sign.

Alternatively, the carved sign can be mounted in a wrought iron frame. A 10'6" x 6" x 6" fresh sawn Oak post, treated with preservative is supplied.

## FINISHES

The signs can be treated with Danish Oil or Yacht Varnish, painted with coloured Sadolin wood stain or painted with sign-writers enamels for high colour. These finishes will all require maintenance over time; oil or varnish every 2-3 years, Sadolin every 4 years and enamels every 7-10 years, but the carving itself will last for many generations. I am happy to quote for maintenance work if the community feels it would prefer not to do the work itself.

## WORKSHOP VISITS

I welcome any interested parish council to make an appointment to visit my workshop at Sacrewell Farm Centre near Peterborough to see a sign being made and to answer any questions you may have.

## HOW TO COMMISSION A SIGN

A 10% deposit is required with your written order to proceed. It will normally take 3-4 months for delivery of the finished signs.

Thank you for taking time to consider this highly original and personal way of celebrating your community.

Yours faithfully,

*Glyn  
Mould  
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